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III

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MUSICALIA



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MAZURES

de

EMOLAS

pour le

PIANO-FORTE

composés et dédiés

À Mademoiselle

SOPHIE BZOWSKA

par

ADAM GNATKOWSKI

Membre de la Société Philharmonique
de Galicie.

CRACOVIE

chez Jules Wildt.

VARSOVIE
chez R. Friedlein

Int. d. Czas à Cracovie.

LÉOPOLE
chez Ch. Wild.

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III



Mazures de Cmolas

par Adam Gnatkowski.

Mazur N° 1

The musical score is written for piano in 3/8 time, key of D major (one sharp). It consists of several systems of staves. The first system is marked *ff* and *f*. The second system continues the melody. The third system includes the word *Fine* and a *p* dynamic. The fourth system features the words *cres-*, *cen-*, and *do* above the staff, with a *ff* dynamic. The fifth system is marked *marcato* and *ff*, with a *p* dynamic. The sixth system is marked *ff* and concludes with the instruction *Mazur da Capo*.

Mazur
Nº 2.

The main body of the score consists of four systems of piano accompaniment. The first system begins with a forte (*f*) dynamic. The second system includes a *dol.* (dolce) marking and a piano (*p.*) dynamic. The third system features fortissimo (*ff*) dynamics and another *dol.* marking. The fourth system concludes with a fortissimo (*ff*) dynamic and a *Fine.* marking. The music is written in treble and bass staves with a key signature of one sharp (F#) and a 3/8 time signature.

Trio

The Trio section consists of two systems of piano accompaniment. The first system begins with a piano (*p.*) dynamic and a *dol.* marking. The second system features a fortissimo (*ff*) dynamic. The music is written in treble and bass staves with a key signature of one sharp (F#) and a 3/8 time signature. The Trio section is characterized by triplet figures in the right hand.

Mazur
Nº 3

The main body of the score consists of five systems of piano accompaniment. Each system is written for a grand staff (treble and bass clef) in the key of D major (two sharps) and 3/8 time. The first system begins with a forte (*ff*) dynamic. The second system includes a piano (*p*) and dolce (*dol.*) marking. The third system features a mezzo-forte (*mf*) dynamic. The fourth system concludes with a double bar line and the instruction *Da Capo al Segno.* The fifth system begins with a forte (*ff*) dynamic and ends with a double bar line.

Trio

The Trio section consists of two systems of piano accompaniment. The first system begins with a piano (*p*) and dolce (*dol.*) marking. The second system concludes with a forte (*ff*) dynamic and a double bar line. The instruction *Mazur da Capo.* is placed to the right of the final system.

Mazur
N° 4

ff

ff

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 16 measures. The first measure has a treble staff starting with a treble clef and a key signature of one sharp (F#), and a bass staff starting with a bass clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece ends with a double bar line in the 16th measure. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

Trio

p. dol.

ff

Mazur da Capo.



